

POSITIVELY UNRESERVED SALE
OF
MODERN PAINTINGS,
IN OIL AND WATER COLOURS,
WINSTANLEYS' NEW GALLERY.

Mr. WALLIS, previous to closing his Exhibition, has determined to try the experiment of an ABSOLUTELY UNRESERVED SALE; and, although the very important GALLERY PICTURES will not be excluded in the Catalogue, yet it will contain many of the Choice Gems, both in OIL and WATER COLOURS, which have been seen at No. 34, Church-street, with several fresh additions, of like desirable character, all of which will be Sold, with the usual strict guarantee.

A Catalogue
OF
SELECT MODERN PAINTINGS,
IN OIL AND WATER COLOURS,

TO BE SOLD,

IN PURSUANCE OF THE ABOVE INSTRUCTIONS,

BY MESSRS.
THOS. WINSTANLEY AND SONS,

AT THEIR NEW GALLERY, CHURCH-STREET,

On Thursday, the 2d, and Friday, the 3d December, 1852,

AT TWELVE O'CLOCK EACH DAY.

The COLLECTION will be on VIEW on WEDNESDAY, the 1st December, at their New Gallery, Church-street, when Catalogues may be had.

Printed by Thomas Baines, Liverpool Times-office, No. 12, Castle-street.

CONDITIONS OF SALE.

- I.—The highest bidder to be the buyer, and if any dispute arise, the lot to be put up again.
- II.—No person to advance less than sixpence ; above one pound, one shilling ; above five pounds, two shillings and sixpence ; and so on in proportion.
- III.—The buyer to give in his name and place of abode, and if required, TO PAY FIVE SHILLINGS IN THE POUND AS EARNST FOR EACH LOT.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- V.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited ; the lots resold ; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- VI.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

N.B.—Mr. WALLIS pledges himself that the whole of the lots included in the First Day's Sale *will be positively sold without restriction of any kind*; and, although he does not further pledge himself until the result of the First Day's experiment be known, it is his intention to submit the contents of the Second Day's Catalogue on the same unreserved terms.

CATALOGUE, &c.

FIRST DAY'S SALE,

Thursday, 2d December, at Twelve o'Clock.

PAINTINGS.

- | | | | | |
|--------------------------|-----------|---|---|------------------|
| <i>G. Williams, jun.</i> | . . . | 1 | Landscape | |
| <i>Shayer, jun.</i> | | 2 | Ditto, with Boy Fishing | |
| <i>Ditto</i> | | 3 | The Companion | |
| <i>Shalders</i> | | 4 | Interior of a Farrier's Shop | |
| | | | <i>A clever effect.</i> | |
| <i>E. J. Cobbett</i> | . . . | 5 | The Page | |
| <i>S. R. Percy</i> | . . . | 6 | Winter Scene | <i>p2/p2 day</i> |
| <i>Brunning</i> | | 7 | View on the Thames, from Chelsea | |
| | | | <i>Correct, and full of atmosphere.</i> | |
| <i>Herring, sen.</i> | . . . | 8 | Ducks and Ducklings | |
| | | | <i>An exquisite work.</i> | |

29/10/

Stothard, R.A. . . . 9 The Suppliants

Engraved.

9/5/- *Creswick, R.A.* . . . 10 Landscape, with Children 7+5-

E. C. Williams . . . 11 Landscape, with Figures

307/-1- *Woolmer* . . . 12 "Wild Flowers"

One of his most successful fancy subjects, painted with great care.

Duncan 13 The Welsh Cockle Gatherers

Transparent and truthful.

John Wilson, jun. . . 14 Calais Pier

Spirited in manner and fresh in tone.

257/- *E. J. Cobbett* . . . 15 Peasant Children, at the Spring

A bright scene, and the figures extremely picturesque. A capital specimen of the Master.

J. Poole 16 Watercourse, in North Wales

A masterly representation of Welsh Scenery.

Cruickshank . . . 17 The Tryst

A nicely painted specimen by a young Artist, of great promise.

Hancock 18 Deer Stalking

H. Bright 19 Scenery in Wales

A fascinating picture, rich in tone and high in quality of execution.

14/5/- *Solomon* 20 Town and Country Belles

The characters well distinguished, and the touch light and masterly.

Shayer, Sen. . . . 21 A Woody Landscape, with several Figures at rest

Though small, certainly in his best manner.

4/12/6 *A. W. Williams* . . 22 Nant Frangon—Twilight

A truthful effect, and a picturesque scene.

6/6/- *Baker.* 23 Studleigh Park

Exact as are all the Pictures of this Master.

9/-1- *Brooks* *only* . . . 24 "Expectation"

A careful Picture, by an Artist whose works are often engraved.

- 58/16/- H. Bright J. . . 25 On the River Bure, Norfolk
 A charming sunny evening, calm and quiet; a simple subject, owing much of its fascination to the feeling of the Painter for the beautiful, and to his wondrous execution. The Cattle, which are admirably painted, add interest, as well as value, to the Picture.
- 26/5 Shirley . . . 26 Dragging the Stream
 A highly interesting subject, under a magical sunset, and executed in his usual skilful manner
- 30/- Müller *Boyle* . . 27 The Watercourse
 Boldly executed, and broad in effect; and, at the same time, a pleasing subject.
- 28/1/- Herring, Sen. . . 28 Spanish Rabbits Feeding
 Correct in form, and painted with extreme nicety.
- 15/- Montague . . . 29 Scenes in Holland
 A pair of artistical representations: one of a Clear Day, and the companion a Moonlight.
- 10/- Miss Goodall J. . 30 The Irish Mother
 A true hit of nature, and most agreeably painted
- 12/10/- Inskipp . . . 31 The Female Reaper at Rest
 In his simple and best manner.
- 13/13/- Gilbert . . . 32 Summer Evening on the Thames
 A glowing effect and a careful work.
- 8/- Dukes . . . 33 The Interior of the Peasant's Home
 Agreeable in character as in colour.
- 13/13/- Shayer, sen. . . 34 Going to Market
 A capital subject, and well painted.
- 23/2/- Cobbett . . . 35 Landscape, with Gray Pony and Peasant Children by Shayer, sen.
 A cheerful heath scene, in which the combined talents of two favourite Artists are seen to advantage.
- 10/- P. F. Poole, A.R.A. 37 The Seaman's Family on the look-out
 A beautiful little bit of colour and effect.
- 41/- E. C. Williams and }
 Shayer, sen. . . } 38 The Hayfield
 Truly English in character. A coming storm threatens, and all is animation. The Figures, Horses, and accessories, are admirably introduced in this pleasing Landscape.

- 20/- Baker 39 Hagley Park
An extensive and most elaborate work of this minute
and correct Painter.
- 19/19/- Montague 40 The Entrance to a Port in Holland
An important and masterly work, free in execution,
and clear in effect.
- Zeitter 40* Landscape, with Figures

DRAWINGS, (UNFRAMED.)

- 1/- Tucker 41 Sea Piece
- 82/- Salmon 42 On the Sands, Lancaster *M. Salmon*
- 1/13/- Rowbotham 43 Coast Scene
Bright in tone, and the objects well defined.
- 85/- Bentley 44 St. Michael's Mount, Cornwall
A capital specimen of the Master.
- 1/10/- Salmon 45 River Scene, Sunset
A romantic composition.
- 3/- D. Cox . *J.* 46 Lane Scene, North Wales, with Travellers
Painted with his usual freedom and breadth of effect.
- 1/10/- Rowbotham 47 On the Rhine
A romantic scene, and well delineated.
- 1/11/- Salmon 48 River Scene
A fine effect, and a picturesque subject.
- 41/12/- J. M. W. Turner, R.A. 49 Landscape *J.M.W.*
A desirable early work.

FRAMED.

- 16/16/- Hunt 50 Apples, and other Fruit
One of those exquisite imitations of nature, which
not only in reality, but in beauty of finish, are un-
rivalled.
- 14/10/- Stanfield, R.A. *J.* 51 Strasbourngh
The peculiar graphic and definite skill, which this
Artist so artistically combines with the picturesque, is
here most effectively displayed. *This Drawing is en-
graved.*
- 3/10/- D. Roberts, R.A. . . 52 St. Michael's Mount
Quiet in tone, as are most of the Drawings of this
Artist.

- 2/12/ Salmon 53 The Falls of the Tummell
Vigorous in touch and in effect.
- 4/4/- Bentley 54 Fishing Smacks in a Breeze
- 11/5/- H. Bright 55 Castle of Rolandeck, on the Rhine—Moonlight
Picturesque in subject, as it is magical in effect, and true in general tone
- 10/15/- G. Cattermole . . 56 The Shrine—Florid Gothic
A spirited specimen of the successful manner in which this versatile genius can represent any style of subject
- 1/15/- Warren 57 Cologne
- 1/20/- Ditto 58 Nonnenwerth
A pair of careful and correct views—engraved.
- 5/5/- Herring, Sen. J. 59 Goat's Heads
- 4/4/- Ditto 60 Black Horse
A pair of clever studies of Heads of Animals ; no less free in style than true in character.
- 25/- H. Bright 61 Fast Castle, Scotland
In this line of Art, *Bright* stands alone. Nothing can be more truly indicative of stormy weather than the tone, while cloud and foam are alike impalpable in appearance
- Barrett 61*Alpine Scene—Twilight

End of the First Day's Sale.

SECOND DAY'S SALE,

Friday, December 3d, at Twelve o'Clock.

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- | | | |
|-------------------------|----|--|
| Gilbert | 62 | The River Side, with Cows |
| Ditto | 63 | The Companion Picture
<i>A pair of sunny circular Landscapes,</i> |
| Herring, sen. . . . | 64 | Goats' Heads
<i>A clever study from nature.</i> |
| E. Williams, sen. . . | 65 | On the Lugwy—Moonlight
<i>True to nature.</i> |
| Shayer, jun. . . . | 66 | The Shady Avenue and Figures
<i>A rich summer effect.</i> |
| Shalders | 67 | View near Windsor |
| Woolmer | 68 | The Cornfield—Repose
<i>A graceful group.</i> |
| G. Williams, jun. | 69 | Gipsies Encamped in a Gravelly Dingle |
| Shayer, Sen. . . . | 70 | Milking Time—Companion to lot 21
<i>An equally choice specimen.</i> |
| O'Neil | 71 | Expectation
<i>Elaborately painted.</i> |
| Percy | 72 | River Scene—Companion to lot 6
<i>A powerful little Picture.</i> |
| E. C. Williams . . | 73 | Coast Scene
<i>A style of subject in which this Artist excels.</i> |
| 19/19 Willes Maddox . . | 74 | O'Donohue's Mistress, a Legend of Kerry
<i>A most careful work, by an Artist of repute.</i> |
| 6/15 Montague | 75 | Market Boat, in a Fresh Breeze—circular
<i>A cheerful bright Picture.</i> |

Brooks 76 "Hallowed be Thy Name"

The Engraved Picture.

Bentley 77 On the Stroud

Truthful and artistical in manner.

39/10 Herring, sen. . . . 78 Ducks, Ducklings, and Pigeons

A work of high quality, carefully painted, and exact as usual in detail.

12 1/2 20 Gilbert 79 The Haunt of the Heron

An evening effect, rich in summer-like tones: a pleasing scene, and highly elaborated.

14 1/2 J. Wilson, jun. . . . 80 Landscape, with Cottages

A faithful transcript of nature, and masterly in style.

11 1 Blacklock 81 Duvoekwater, Cumberland

A romantic scene, under a calm.

10/10 1/2 Shirley 82 The Fishing Station—Sunset

An extremely picturesque and talented production.

21/1-1 Shayer, sen. . . . 83 The Green Lane, with numerous Figures

An important upright Picture, exhibiting peculiar excellence.

12/12/1 Poole 84 Harlech Castle

25 1/2 T. Faed 85 Interior, with Figures

An amusing and characteristic group, hit off in a vigorous style.

27 1/2 R. Ansdell 86 The Retriever and Wild Duck

A most desirable Picture in drawing and colour.

19 1/2 Creswick, R.A. . . . 87 A Shallow Stream

A charming peep at nature.

15 1/2 Shayer, jun. . . . 88 "The Meet"

70 1/2 Turner, R.A. . . . 89 Lime-kilns by Night—engraved

Exhibiting that extraordinary truth of effect which was his forte in his early career.

15 1/2 Solomon 90 Scandal

A pleasing group, full of meaning, and neat in execution.

150 1/2 Linnell 91 The Willow Brook, with Children at play

An elaborate Picture by this esteemed Artist.

50p Boddington . . . *passed* 92 Nant Frangon, with Moel Siabod in the distance

This interesting Landscape is graphic in the extreme, and possesses a variety of agreeable tones; is bold and firm in the foreground, and conveys an idea of great space: certainly one of the finest compositions of this great favourite, and satisfactory in every respect.

150p P. F. Poole, A.R.A. *passed* 93 The Peasant's Return

This Picture contains passages of great excellence, and is peculiarly rich in tone.

32 £ E. A. Goodall . . . 94 The Farrier's Shop—Brittany

Striking in effect and in execution, while the details are carefully made out.

33p Pyne . . . 95 The Beach at Swansea

A most agreeable specimen, powerful in the foreground and with an exquisite bit of distance.

21p Creswick, R.A. . . *Pickthorn* 96 River Scenery—Moonlight

In whatever guise nature is represented by this artist, he is alike truthful and picturesque.

35p S. R. Percy . . . *Pickthorn* 97 Bettws-y-Garmon

One of the most faithful Pictures of Welsh Scenery, illumined by a brilliant play of light; charming in subject, and most careful in detail.

26p A. W. Williams . . . *do* 98 Llyn Cmellyn

Under a broad effect of light and shade, and wilder in character, this work, by a talented younger brother, forms a desirable pendant to the foregoing.

6/9/6 E. C. Williams . . . *Sim* 99 The Dancing Dogs—A Village Scene

By another of this gifted family of artists.

12 1/2 £ O'Neil . . . *Brugo* 100 The Morning Walk

An exquisitely-finished Head.

16 1/2 £ Cobbett . . . *Cumer* 101 Children at the Spring

A pretty characteristic group, in a sunny woodland scene.

130p Cooper, A.R.A. . . *passed* 102 Cows in a Meadow, on a Summer Evening

Cuyp-like, not only in its glowing effect, but in its correctness of delineation.

20p Boddington . . . *Pickthorn* 103 "Going to Pastures"

A clever spring-time effect, by this favourite artist.

30p G. Lance . . . *passed* 104 Fruit and Hamper, on a Table

Rich in tone; transparent and real in effect.

14p S. Williamson . . . 104* Storm at Sea

A capital example of local talent.

DRAWINGS, FRAMED.

Warren 105 Alpine Road—Engraved

Herring, sen. . . . 106 Goats' Heads

Ditto 107 Dogs

A pair of artistical studies.

Stanfield, R.A. . . 108 Melrose Abbey, with Figure of Scott in the foreground—Engraved

An extensive scene, in a broad effective manner.

13 p D. Roberts, R.A. . 109 Indian Scenery—Engraved

Executed with his usual precision, and representing a great deal in a small compass.

9 1/2 p Montague 110 Dutch River Scene

Ditto 111 The Companion

A pair of effective Drawings, clear in tone and free in manner.

15 1/2 p Cattermole 112 The Royal Hawking Party

A highly-finished work.

7 1/2 p Oakley 113 The Gipsy Girl

An elaborate and characteristic Drawing.

25 1/2 p Hunt 114 Plums

Exquisitely real, and minute in finish.

11 p Ditto 115 Camellia Japonicas

Equally beautiful as his fruit.

11 1/2 p Cotman 116 The Harbour of Dieppe

A curious topographical Drawing, yet not deficient in the picturesque.

25 p Barrett 117 Classical Landscape

Claude-like in composition and in its glowing evening effect, and one of his most important works.

W. Callow 118 Warwick Castle

Fine specimen of one of our most promising architectural painters

20 £ T.S. Cooper, A.R.A. 119 Cow and Sheep

A delicate Drawing, and correct, as usual, in form.

5/15/- *D. Cox* 120 Rocky Pass, with Soldiers

A good specimen.

14/0 *H. Bright* 121 The River Side

The artist rarely paints in this material, yet he is equally expert in Water-colour as in Oil and Crayons.

Cattermole 122 The Combat à l'outrance

A powerful work of art.

J. D. Harding . . 123 The Viaduct over the Valley of the Dee

A picturesque Drawing, executed in a broad and nervous style.

Warren 124 Ehrenbreitstein.

Ditto 125 Attenharr

A pair of careful Drawings—engraved.

Barrett 126 Classical Landscape

Small but full of subject.

End of the Sale.